

UCONN ORCHESTRA ANNUAL CONCERTO COMPETITION

The UConn Symphony Orchestra's annual Concerto Concert will take place on Thursday, December 10th, 2009. There will be two undergraduate soloists and one graduate soloist.

The Competition for soloists will take place on **SUNDAY, OCTOBER 4th, 2009**, from 1:00 to 5:00 p.m., in von der Mehden Recital Hall.

Entry forms and Concerto Competition Rules are available outside the Music Department Office.

2009 Concerto Competition Rules

1. The Competition is open to any UConn junior, senior, or graduate student who is in any degree program at UConn, and who is registered for applied study (Music 1221, 1222, 3222, 5323) during Fall Semester 2009.
2. Any person who has won the Competition in previous years is ineligible.
3. Entry forms are downloadable here. The signatures of the entrant, applied teacher, and appropriate conductor are required on the entry form. The entrant must return the completed form, *with all signatures*, to the Music Department Office *no later than Friday, September 25, 2009*. Entries in excess of eighteen may be rejected, based on order of receipt. Time slots will be assigned by Wednesday, Sept. 30th, and communicated to all applicants.
4. The timing for the entrant's selected work shall be between four and seventeen minutes. An entire concerto, or movement(s) thereof, is allowable as long as the minimum and maximum time limits are met. Singers may select two shorter pieces in order to meet the minimum time limit.
5. The maximum *audition* time in the Competition is eight minutes. Those who have selected longer works may determine what part(s) of the work they will perform in the Competition.
6. Any work for soloist and orchestra is acceptable for performance. Suitable genres include arias, songs, concerti, concertini, etc. **Budget and time constraints may render some works unsuitable. The Director of the Orchestra is the sole judge of suitability. Potential competitors are advised to consult with him before committing to a work.**
7. The music need not be memorized for either the Competition or the performance.
8. Any contestant who is unable to attend the Competition for any reason will be disqualified. No make-ups are allowed.
9. No spectators are admitted to the Competition.
10. The Orchestra Director may be present at the Competition, but will not adjudicate. The Competition jury will consist of noted musicians from outside the University faculty. They may make written comments, in addition to determining a numerical score for each contestant. No national standard is assumed in the design of the numerical scoring system. It serves strictly as an aid to the judges in ranking the contestants.
11. The jury's scores will be tabulated immediately after the Competition by the Competition administrator, in the presence of the jury. Two undergraduate winners and one graduate winner will be chosen. The results of the Competition will be posted promptly thereafter. Contestants may learn their average scores, but not the scores of individual judges. They also may receive the judges' written comments.

2009 CONCERTO COMPETITION ENTRY FORM

Return this form, signed, to **RUSSELL FICARRA** in the Music Department Office

Name _____

Local address _____

_____ Local phone _____

e-mail address(es) _____

Year in School _____ Degree program _____

Instrument/voice _____

Title of work _____

Composer _____ Duration* _____

Title of work _____

Composer _____ Duration* _____

* duration of the work as you intend to perform it with the Orchestra

I have read the Competition Rules and agree to abide by them.

ENTRANT _____

I support this entry in the Concerto Competition.

APPLIED TEACHER _____

I consider this repertoire suitable for performance by the UConn Orchestra.

ORCHESTRA CONDUCTOR _____

Dr. Jeffrey Renshaw / Daniel Lee

*This completed form, with all three signatures, must be returned to the Music Department Office by Friday, September 25th. **Requests for early or late time slots on October 4th will be entertained, but satisfaction is not promised. No requests for specific time slots will be entertained after the September 25th deadline!** Assigned time slots will be posted on Wednesday, Sept. 30th. Please use the space below to describe any time constraints for you **or your accompanist.***